



In the summer of 1937, the civil war between Spanish nationalists and republicans rages on. Situated in the bloody sierras of Aragon, among Generalissimo Franco's volunteers is Martin Bora, the twenty-something German officer. Presently a lieutenant in the Spanish Foreign Legion, Bora lives the tragedy around him as an intoxicating epic, between idealism and youthful recklessness. The first doubts, however, rise in Bora's mind when he happens on the body of Federico Garcia Lorca, a brilliant poet, progressive and homosexual. Who murdered him? Why? The official version does not convince Bora, who begins a perilous investigation. His inquiry paradoxically proceeds alongside that which is being carried out by an "enemy": Philip Walton, an American member of the International Brigades. Soon enough the German and the New Englander will join forces, and their cooperation will not only culminate in a thrilling chase after a murderer but also in a very human, existential face-to-face between two adversaries forever changed by their crime-solving encounter. An expertly crafted mystery by a master of the genre, that is also available in a digital book format (Kindle, \$13.95), "The Horseman's Song" is an especially recommended addition to community library Mystery/Suspense collections. Also very highly recommended for dedicated mystery buffs are the other novels by Ben Pastor that feature the character of Martin Bora including "Lumen", "Liar Moon", "A Dark Song of Blood", and "The Road to Ithaca".